

HORN 2

commissioned by The Cantata Singers

World Wheel

ANDY VORES

(1999)

THE BIG BANG

c.10" **c.3"** **as loud and as fast as possible**

gliss.
ffff *sempre*

trb

trb

trb

trb

trb

HORN 2

m.4 (conductor's signal to strings)

10

1 m.5 (conductor's signal to timpani, percussion and synthesizer)

trb

2 $\bullet = 104c.$
6
if this point has not yet been reached stop playing the free music and, on the conductor's downbeat, jump immediately to this measure

7

9

11

13

3

16

19

22

25

29

34

dim. poco a poco

38

f (*dim.*)

43

mf (*dim.*)

47

p (*dim.*)

50

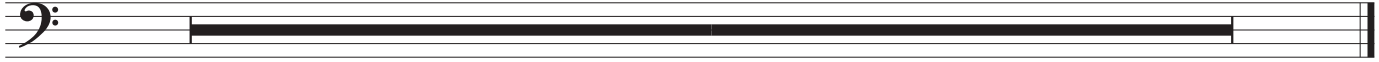
54

58

2000 BC—BEFORE AND AFTER TIME

Enuma Elish

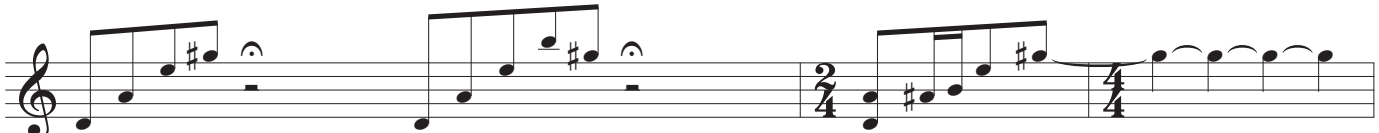
Tacet



attacca

The Book of the Dead

♩ = 72c. *stark*

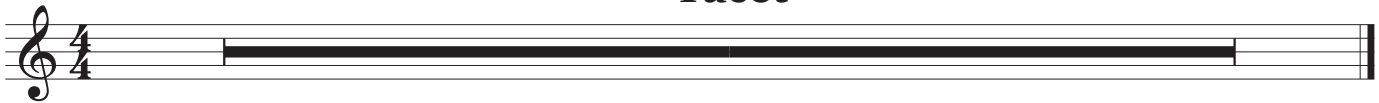


Synthesizer

solo Violin



Tacet



attacca

1000 BC—THE CREATED UNIVERSE

The Odyssey

♩ = 76c. *plaintive, with longing*

Strings

20

♩ = 88c.

♩ = 106c. *brighter*

Oboe

21

a tempo ♩ = 88c.

faster ♩ = 106c.

Horn 1

22

♩ = 96c.

f

faster ♩ = 106c.

broaden tempo ♩ = 96c.

p

HORN 2

23

38 *faster* ♩ = 106c.

♩ = 96c.

Musical staff 38-43: Treble clef, 3/4 time signature. Measures 38-43 contain rests. Measure 43 begins with a quarter note G2, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamic *p*.

Musical staff 44-49: Treble clef, 3/4 time signature. Measures 44-49 contain rests. Measure 50 begins with a half note G2, followed by a half note F2. Dynamic *pp*. A crescendo hairpin leads to measure 51, which begins with a half note G2. Dynamic *mf*.

25

♩ = 106c.

Musical staff 51-56: Treble clef, 5/4 time signature. Measures 51-56 contain rests. Measure 52 has a 10-measure rest. Measure 53 has a 3-measure rest. Measure 54 has a 4-measure rest. Measure 55 has a 3-measure rest. Measure 56 has a 4-measure rest.

24

26

♩ = 96c.

Musical staff 68-73: Treble clef, 4/4 time signature. Measures 68-73 contain rests. Measure 69 has a 3-measure rest. Measure 70 has a 4-measure rest. Measure 71 has a 3-measure rest. Measure 72 has a 4-measure rest. Measure 73 has a 4-measure rest.

27

Musical staff 82-88: Treble clef, 4/4 time signature. Measure 82 has a 2-measure rest. Measure 83 has a 3/4 time signature and a rest. Measure 84 has a 2/4 time signature and a rest. Measure 85 has a 4/4 time signature and a quarter note G2. Measure 86 has a quarter note F2. Measure 87 has a quarter note E2. Measure 88 has a quarter note D2. Text: *Timpani + Basses*.

89 *senza sord.*

Musical staff 89-93: Treble clef, 3/4 time signature. Measure 89 has a quarter note G2 with a sharp sign. Measure 90 has a quarter note F2 with a sharp sign. Measure 91 has a quarter note E2 with a flat sign. Measure 92 has a quarter note D2 with a natural sign. Measure 93 has a quarter note C2 with a flat sign. Dynamic *p*. Crescendo hairpins are present under measures 91-93.

28

♩ = 106c.

Musical staff 94-99: Treble clef, 3/4 time signature. Measures 94-99 contain rests. Measure 95 has a 5-measure rest. Measure 96 has a quarter note G2. Measure 97 has a quarter note F2. Measure 98 has a quarter note E2. Measure 99 has a quarter note D2. Dynamic *pp*.

HORN 2

104

2 2

112

117

29 mp

122

mf

130

30 ppp pp

138

3 5 attacca

Shvetashvatara Upanishad

♩ = 68c. *rich and colorful*

150

Flutes + Bass Cl. Timpani Trombones

158

172

molto rall. — tempo

186

Trumpets

193

slower

mf p *mf p* *sim.*

198

202

again a little slower
- poco recit.

molto rall. _____

212

Musical staff for measures 212-217. The staff is in treble clef and contains rests for measures 212, 213, 214, and 215. In measure 216, there is a dotted quarter note G4. In measure 217, there is a dotted quarter note G4. Below the staff, the text "Bass Dr." is positioned above a half note G2, and "Timpani" is positioned above a half note G2. A slur connects the two notes below the staff.

37

tempo 1^o (♩ = 68c.)

218

senza sord.

Musical staff for measures 218-222. Measure 218: quarter rest, quarter note G4 with *sfp* dynamic. Measure 219: quarter note G4 with *sffz* dynamic, quarter rest. Measure 220: five-measure rest with a "5" above it. Measure 221: quarter rest. Measure 222: quarter rest, quarter note G4 with a "3" above it. The staff ends with a double bar line. The word "attacca" is written below the staff.

0000—APOCALYPTIC VISIONS

The Life of Nero

c.10" c.7" c.5"

Chorus whistle snatches of birdsong

pp

4 c.6" c.4" (38)

♩ = 120c.

fff

9

(39)

♩ = 132c.

15

sf sf

(40)

24

sf sf sf

33

f sf sf sf sf

(41)

37

mp sf sf

44

sf sf sf sf

3 4

42

55

con sord.

p

3 3 3 3

59

3 3 3 3

63

c.5"

3 3 3 3

fff

2/4

67

(♩ = 132c.)

senza sord.

5

sf sf sf

44 2

77

3 2 45 2

Trumpets

86

3

fff

93

2 46 5 47

Tam-tam Bass Cl. + Bass

HORN 2

104

+ Bassoons + Cellos

109

115

121

143 **50** 4 *faster* ♩ = 152c.

153

Flutes

159

161

Sva -----

163

(*Sva*) -----

attaca

Revelation

52

166 ♩ = 126c.

Musical staff 1: Horn 2 part, measures 166-172. Bass clef, 4/4 time signature. Dynamics: *fff*.

173

2

53

♩ = ♩

Musical staff 2: Horn 2 part, measures 173-180. Bass clef, various time signatures (2/4, 5/8, 2/4, 4/4, 12/8, 4/4). Dynamics: *fff*.

181

Musical staff 3: Horn 2 part, measures 181-185. Treble clef, 4/4 time signature. Dynamics: *ff*, *f*, *fff*.

186

3

Musical staff 4: Horn 2 part, measures 186-194. Bass clef, various time signatures (3/4, 2/4, 3/4, 4/4, 3/4, 2/4, 7/8, 3/4). Dynamics: *fff*.

54

195

2

4

Musical staff 5: Horn 2 part, measures 195-202. Treble clef, various time signatures (3/4, 4/4, 3/4, 4/4, 3/4). Dynamics: *mp*, *f*.
Oboes

55

203

6

Musical staff 6: Horn 2 part, measures 203-208. Treble clef, various time signatures (3/4, 4/4, 3/4, 4/4, 3/4). Dynamics: *mp*, *f*.

56

213

14

57

Musical staff 7: Horn 2 part, measures 213-226. Bass clef, 4/4 time signature. Dynamics: *ff*, Tutti.

HORN 2

231 *fff*

235 *f*

249 *mp* *f* *f*
Trumpets

257 *mp* *mf* *f*

263 *mf* *f* *mf* *f* *p*

268 *mf*

283 *mp* *a little slower* *rit.—*

290 *mf* *mf* *p*

298

f *p* *fp* *fp* *f* *p*

305 (64)

ff *mf* *pp*

1000—DISTANT SHORES

Deor

♩ = 72c. *dark, brooding*

2

12 (65)

(66)

24

Trombones Vibraphone Flute

30 (67)

Flugelhorn *pp*

38

46 (68)

Trombones

69

53

Vibraphone Flute Flugelhorn

70

59

pp

71

69

Trombones Vibraphone

77

Flute Flugelhorn *pp*

72

83

90

p *f*

73

94

pp

101

The Pillow Book of Sei Shonagon

Tacet

2000—FUTURE

The Oracle

$\text{♩} = 112\text{c.}$ *bright, ringing*

4

ff

11

82

6

mf *f*

24

83

2

4

mf *f*

36

84

3

2

mf

47

3

f *f* *f*

54

85

6

4

f

68

86

3

f

78 87

87 88

99 89

Flute *mf*

106 90

Obit

91 ♩ = 160c.

122 92

134

142 93

154 94

163 **95**

Musical staff 163-170: Horn 2 part. Time signatures: 2/4, 5/8, 3/8, 5/8, 4/4, 3/4, 4/4, 5/8, 3/4.

171 **96**

Musical staff 171-179: Horn 2 part. Time signatures: 3/4, 7/8, 3/8, 5/8, 3/4, 5/8, 2/4, 3/4, 4/4, 3/4. Includes triplets and a '5' marking.

180 **97**

Musical staff 180-189: Horn 2 part. Time signatures: 3/4, 3/4, 3/4, 3/4, 3/4, 5/8, 2/4, 3/4, 2/4. Includes triplets and a '5' marking.

190 **98**

Musical staff 190-198: Horn 2 part. Time signatures: 2/4, 5/8, 7/8, 8/8, 3/4, 2/4, 5/8, 3/4, 8/8. Includes a '2' marking.

199 **99**

Musical staff 199-207: Horn 2 part. Time signatures: 6/8, 3/4, 2/4, 3/4, 2/4, 6/8, 5/8, 9/8, 2/4. Includes a '2' marking.

208

Musical staff 208-215: Horn 2 part. Time signatures: 2/4, 9/8, 5/8, 6/8, 9/8, 8/8. Includes '8va -1' marking and instrument labels: Strings, Flute Piccolo, Winds + Strings.

216 **100**

Musical staff 216-219: Horn 2 part. Time signatures: 8/8, 6/8, 6/8, 6/8. Includes 'ff' marking.

220

Musical staff 220-226: Horn 2 part. Time signatures: 6/8, 6/8, 6/8, 6/8, 6/8, 6/8.

227 **101**

Musical staff 227-234: Horn 2 part. Time signatures: 6/8, 6/8, 6/8, 6/8, 6/8, 6/8.

HORN 2

233

238

244

7

103

256

Trumpets

262

+ Trombones

104

267

mf

mf

273

105

mp

278

mf

282 □ Δ

ff

106

4

2

291

2

107

ff

298

301

108

5

ffff

Trumpets + Trombones

ffff

311

109

gliss.

14

attacca

Nocturne

330 $\text{♩} = 40c.$

342

363 $(\text{♩} = 40c.)$

370

384

Trumpets + Trombones (blowing air through mouthpiece)

393 *con sord.*

399

118

405

p < *p* < *p* < *p* < *p* <

Measures 405-410: Bass clef, quarter notes with accents and breath marks, dynamic *p*.

411

p < *p* < *p* < *p* <

Measures 411-415: Bass clef, quarter notes with accents and breath marks, dynamic *p*.

119

416

cresc. poco a poco

Measures 416-422: Bass clef, quarter notes with accents and breath marks, dynamic *cresc. poco a poco*.

120

423

f *mf* *p*

Measures 423-429: Bass clef, quarter notes with accents and breath marks, dynamics *f*, *mf*, *p*.

121

430

5 11

Strings *sfz*

Measures 430-431: Bass clef, rests for 5 and 11 measures, then treble clef with string accompaniment and dynamic *sfz*.